

The Nativity of the Lord, at the Mass during the Night

December 25

Gospel Acclamation

RESPONSE (♩ = 105)

R. Al - le-lu - ia, al - le-lu - ia, al - le - lu - ia,

The musical score for the response is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The vocal line features a melody of eighth and quarter notes, with some notes tied across measures. The piano accompaniment provides a harmonic foundation with chords and moving bass lines.

VERSICLE Psalm Tone: B

Luke 2: 10-11

V. Good News and great joy to all the world:

The musical score for the first part of the versicle is in 4/4 time with a key signature of one sharp. It features a vocal line in the treble clef and a piano accompaniment line in the bass clef. The vocal line has a simple, declarative melody. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

V. today is born our Saviour, Christ the Lord.

The musical score for the second part of the versicle continues in the same 4/4 time and key signature. It features a vocal line in the treble clef and a piano accompaniment line in the bass clef. The vocal line has a simple, declarative melody. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

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